Therefore, I say, 'tis meet we all go forth,
To view the sick and feeble parts of France:
And let us do it with no show of fear;
No, with no more, than if we heard that England
Were busied [3] with a Whitsun morris dance:
For, my good liege, she is so idly king'd [4],
Her sceptre so fantastically borne
By a vain, giddy, shallow, humorous youth,
That fear attends her not.

CON. O peace, prince Dauphin!
You are too much mistaken in this king [5];
Question your grace the late ambassadors,—
With what great state he heard their embassy,
How well supplied with noble counsellors,
How modest in exception [6], and, withal,
How terrible in constant resolution,—
And you shall find, his vanities forespent
Were but the outside of the Roman Brutus,
Covering discretion with a coat of folly [7];

[3] Were BUSIED —] The quarto, 1600, reads—were *troubled*. STEEVENS.

[4] —so idly KING'D,] Shakspeare is not singular in his use of this verb—to king. I find it in Warner's Albion's England, b. viii. c. xlii.:

"—— *king'd* his sister's son."

STEEVENS.

[5] You are too much mistaken in this king:] This part is much enlarged since the first writing. POPE.

[6] How modest in exception,] How diffident and decent in making objections. JOHNSON.

[7] And you shall find, his vanities fore-spent
Were but the outside of the Roman Brutus,
Covering discretion with a COAT OF FOLLY;] Shakspeare not having given us, in the First or Second Part of Henry IV. or in any other place but this, the remotest hint of the circumstance here alluded to, the comparison must needs be a little obscure to those who do not know or reflect that some historians have told us, that Henry IV. had entertained a deep jealousy of his son's aspiring superior genius. Therefore, to prevent all umbrage, the prince withdrew from public affairs, and amused himself in con-

sorting with a dissolute crew of robbers. It seems to me, that Shakspeare was ignorant of this circumstance when he wrote th<?